

October 30, 2025: On the True Intentions of my Public (and Private) Work

I am writing this as a statement of what I am intending to do

- by gathering these materials,
- by reading them to the best of my ability, and
- by interpreting them toward the true and good meanings which I believe they were originally written, and intended.

I am witnessing that these materials are actively being used by a large 'Cabal' of evil people working as a gang with an evil intention and an evil perspective.

I am witnessing that this evil 'Cabal' is using a simplified understanding, a misunderstanding, or a mis-application of ancient religious writings to 'invert' their meanings in a way that re-creates the worst aspects of humanity for their own advantage.

I am gathering these materials for myself, and for the public in a public way - the way in which I am certain that they were originally intended to be expressed for the good of all.

I am firmly opposed to operating with this material in secret because I have already read the original intentions of the documents that precede these in time and spirit. This is either wisdom in its earliest forms, or it is wisdom being manipulated toward an evil intention.

Either way, I am publicly disclosing the materials to the best of my ability so that we can all see the wisdom for the sake of goodness in the world, and so that we also can recognize evil for the sake of preventing its growth, development, and harmful effects in the world.

I will begin with the Seal of Solomon - notated here as being 'Secret' however, the materials expressly state that this information should not be 'buried'. Therefore, I am doing my best to present this information accurately, clearly, and publicly so that everyone can become aware of the 'magical' power of God in our world.

At the same time, it is my true belief that the current power of 'god' is being harnessed by the satan, and that the power of 'god' is currently being used on behalf of a very evil group of people in privacy and secrecy around the world.

By working on this religious work publicly, I am certain that the 'Revelation' of this material to the public's eye and mind will bring their evil works to a slowing, freezing, halt.

I am Revealing the truth of the ancient works of God's people in order to free our true God of loving care for one another, and

I am Revealing the truth of the ancient works of God's people in order to freeze the satanic demon of accusation, hatred, and slavery.

THE SECRET SEAL OF SOLOMON

THIS is the Form of the Secret Seal of Solomon, wherewith he did bind and seal up the aforesaid Spirits with their legions in the Vessel of Brass.



This seal is to be made by one that is clean both inwardly and outwardly, and that hath not defiled himself by any woman in the space of a month, but hath in prayer and fasting desired of God to forgive him all his sins, etc.

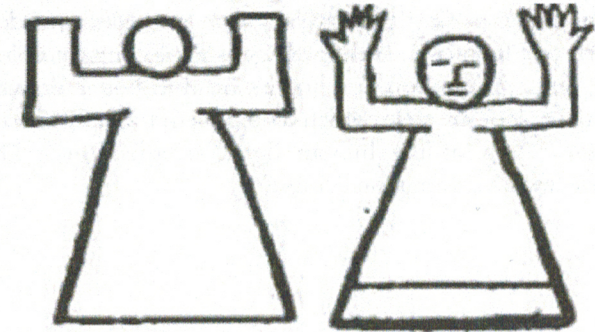
It is to be made on the day of Mars or Saturn (Tuesday or Saturday) at night at 12 o'clock, and written upon virgin parchment with the blood of a black cock that never trode hen. Note that on this night the moon must be increasing in light (i.e., going from new to full) and in the Zodiacal Sign of Virgo. And when the seal is so made thou shalt perfume it with alum, raisins dried in the sun, dates, cedar and lignum aloes.

Also, by this seal King Solomon did command all the aforesaid Spirits in the Vessel of Brass, and did seal it up with this same seal. He by it gained the love of all manner of persons, and overcame in battle, for neither weapons, nor fire, nor water could hurt him. And this privy seal was made to cover the vessel at the top withal, etc.

Note: The following figures are interesting as showing a marked resemblance to the central design of the Secret Seal. It will be observed that the evident desire is to represent hieroglyphically a person raising his or her hands in adoration. Nearly all are stone sepulchral steles, and the execution of them is rough and primitive in the extreme. Most are in the Musée du

Louvre at Paris.

Figures 162 and 163 are from the district of Constantine and show a figure raising its arms in adoration.



In Figure 164, also from Constantine, the person bears a palm branch in the right hand. Above is a hieroglyphic representing either the Lunar Disc or the Sun in the heavens; but more probably the former.



CHAPTER XVIII

Concerning the Holy Pentacles or Medals

THE Medals or Pentacles, which we make for the purpose of striking terror into the Spirits and reducing them to obedience, have besides this wonderful and excellent virtue. If thou invokest the Spirits by virtue of these Pentacles, they will obey thee without repugnance, and having considered them they will be struck with astonishment, and will fear them, and thou shalt see them so surprised by fear and terror, that none of them will be sufficiently bold to wish to oppose thy will. They are also of great virtue and efficacy against all perils of Earth, of Air, of Water, and of Fire, against poison which hath been drunk, against all kinds of infirmities and necessities, against binding, sortilege, and sorcery, against all terror and fear, and wheresoever thou shalt find thyself, if armed with them, thou shalt be in safety all the days of thy life.

Through them do we acquire grace and good-will from man and woman, fire is extinguished, water is stayed, and all Creatures fear at the sight of the Names which are therein, and obey through that fear.

These Pentacles are usually made of the metal the most suitable to the nature of the Planet; and then there is no occasion to observe the rule of particular colours. They should be engraved with the instrument of Art in the days and hours proper to the Planet.

Saturn ruleth over Lead; Jupiter over Tin; Mars over Iron; the Sun over Gold; Venus over Copper; Mercury over the mixture of Metals; and the Moon over Silver.

They may also be made with exorcised virgin paper, writing thereon with the colours adopted for each Planet, referring to the rules already laid down in the proper Chapters, and according to the Planet with which the Pentacle is in sympathy.

Wherefore unto Saturn the colour of Black is appropriated; Jupiter ruleth over Celestial Blue; Mars over Red; the Sun over Gold, or the colour of Yellow or Citron; Venus over Green; Mercury over Mixed Colours; the Moon over Silver, or the colour of Argentine Earth.

The Matter of which the Pentacle is constructed should be Virgin, never having been used for any other purpose; or if it be metal it should be purified by fire.

As regards the size of the Pentacles it is arbitrary, so long as they are made according to the rules, and with the requisite solemnities, as hath been ordained.

The¹⁰⁹ virtues of the Holy Pentacles are no less advantageous unto thee

¹⁰⁹ This and the four following paragraphs are from 1203 Lansdowne MSS.

than the knowledge of the secrets which I have already given unto thee; and thou shouldest take particular care if thou makest them upon virgin parchment to use the proper colours; and if thou engravest them upon metal, to do so in the manner taught thee; and so shalt thou have the satisfaction of seeing them produce the promised effect. But seeing that this Science is not a Science of argument and open reasoning, but that, on the contrary, it is entirely mysterious and occult, we should not argue and deliberate over these matters, and it is sufficient to believe firmly to enable us to bring into operation that which hath already been taught.

When thou shalt construct these Pentacles and Characters, it is necessary never to forget the Incense, nor to employ anything beyond that of which mention is made.

It is necessary, above all things, to be attentive to the operation, and never to forget or omit those things which contribute to the success which the Pentacles and Experiments promise, having ever in thy mind no other intention than the Glory of God, the accomplishment of thy desires, and loving-kindness towards thy neighbour.

Furthermore, my beloved Son, I order thee not to bury this Science, but to make thy friends partakers in the same, subject however to the strict command never to profane the things which are Divine, for if thou doest this, far from rendering thee a friend of the Spirits, it will but be the means of bringing thee unto destruction.

But never must thou lavish these things among the ignorant, for that would be as blameable as to cast precious gems before swine; on the contrary, from one Sage the secret knowledge should pass unto another Sage, for in this manner shall the Treasure of Treasures never descend into oblivion.

Adore¹¹⁰ and revere the Most Holy Names of God which are found in these Pentacles and Characters, for without this never shalt thou be able to come to the end of any enterprise, nor to accomplish the Mystery of Mysteries.

Above all things, remember that to perform any of these operations thou must be pure in body and in mind, and without blemish, and on not any of the preparations.

This Key, full of Mysteries, hath been revealed unto me by an Angel.

Accursed be he who undertaketh our Art without having the qualities requisite to thoroughly understand our Key, accursed be he who invoke the Name of God in vain, for such an one prepareth for himself the punishments which await the unbelievers, for God shall abandon them a relegate them unto the depths of Hell amongst the impure Spirits.

For God is great and Immutable, He hath been for ever, and He shall remain even unto the end of the Ages.

¹¹⁰ The rest of the Chapter is from 1202 Lansdowne MSS., except the last sentence.

ACCURSED BE HE WHO TAKETH THE NAME OF GOD IN
VAIN! ACCURSED BE HE WHO USETH THIS KNOWLEDGE UNTO
AN EVIL END, BE HE ACCURSED IN THIS WORLD AND IN THE
WORLD TO COME. AMEN. BE HE ACCURSED THE NAME WHICH
HE HATH BLASPHEMED!

THE END OF THE FIRST BOO